

ROLLOUT

舞蹈影像展 2018

DANCE FILM FESTIVAL

影片公開徵集

OPEN CALL

FOR INTERNATIONAL SUBMISSION

2018.07.01 - 2018.09.01

🏠 : <http://rolloutmacao.com>
✉ : inquiry@rolloutmacao.com
📘 : ROLLOUTMacao

主辦單位 | Organisers



舞舞舞國
ASSOCIAÇÃO DE DANÇA JÉNI CHIU



點象藝術協會
Point View Art Association

7 Entry Fee

To encourage more organic creations, all selected dance film entries in the second edition of ROLLOUT Dance Film Festival will be exempted from entry fees.

CAMPAIGN AWARDS

- ROLLOUT Dance Film Jury Award
- ROLLOUT Jury Recommendation Award
- ROLLOUT Audience Choice Award
- ROLLOUT Innovation Award

General Rules of Submission

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- Interested parties may submit their applications as an individual or a group.
- To provide a more extensive repertoire of choices for the audience, dance films which have been shown in other exhibitions or festivals will be accepted but they have to be the original works of the applying entity and the applying entity should own the sole copyright of the film.
- All selected dance films, the relevant texts and stills etc. submitted to the ROLLOUT Dance Film Festival may be used as materials for public screenings and publicity. All entry applications submitted will automatically authorize the Dance Film Festival to use and edit these submitted videos, text, stills and their related elements for promotional purposes at no cost.
- The applying entity should ensure that they have been granted the legal rights to use all copyrighted elements such as music, text, images and other media forms in the video for public broadcasting, so that all elements in the submitted video can be used and broadcasted by ROLLOUT Dance Film Festival in its public screening activities, online platforms and screening tours. If any copyrights infringement or related disputes are caused by showing the video to anyone, the applying entity should bear the sole responsibility for the settlement of the infringement.
- If language materials are used in the film, please provide in the film subtitles and remarks for these materials in English.
- The selected entity will be given a pending period of ten days upon their confirmation of participation to fine-tune their works for optimal screening results.
- The Organisers of ROLLOUT Dance Film Festival own the final rights to interpret and modify the rules and regulations of the Festival and its award arrangement and the discretion rights for final decisions on all matters.
- All applying entities should read and understand the submission rules and regulations thoroughly. The application will only be valid if all parties show their consent on the rules of submission, copyright use and the Festival's rights to use the submitted videos etc. by signing the "Terms and Conditions" located at the end of the entry application form.

Submission Categories

- **For Campaign and Screening:** All submitted videos of the following conditions will be enrolled in both the awarded Campaign and Screening categories automatically
 - **Running time : 15 minutes or less**
 - **Production date: 1 January 2015 or after**
 - **Genre: Any**
- **For Screening ONLY:** for participating in the ROLLOUT Dance Film Festival Screenings ONLY
 - **Running time, production date, genre: Any**

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Campaign Awards

To encourage more creations of quality projects, ROLLOUT Dance Film Festival created a campaign session to present the following awards to outstanding dance films :

**ROLLOUT
Dance Film Jury Award**

the award will be given to the most outstanding dance film in the Festival based on the Jury's evaluations made with the indicators of visual qualities, messages conveyed, originality of concept, inspirations given and the overall performance of the dance film creation.

Prize: 500 USD

**ROLLOUT
Jury Recommendation Award**

the award will be given to quality dance films recommended by the Jury based on the above indicators.

Prize: 300 USD

**ROLLOUT
Audience Choice Award**

the award will be given to the dance films with the most votes from the audience.

Prize: 300 USD

**ROLLOUT
Innovation Award**

the award will be given to the dance film which employs innovative technologies or media(e.g., Virtual Reality, 360 Video, etc.) most distinctively in its production.

Prize: 300 USD

. The actual number of awards may be adjusted according to the overall quality of the dance films. An award may be void if no films can meet the professional standards accredited by the Jury after evaluation.

. If two or more works are given the same score, the Jury will make the final decision on the award arrangement.

Benefits of accepted entities

ROLLPASS- all applying entities accepted to the Screenings of ROLLOUT Dance Film Festival will be granted the ROLLPASS to participate in all screening sessions, workshops and focus talks at no cost.

. All accepted entities will receive an acceptance certificate from the ROLLOUT Dance Film Festival.

. All accepted entities will automatically be considered for the selection of films for the ROLLOUT screening tour collection. They may be played in various arts spaces in the Macao community and given a wider audience.

. All accepted entities will automatically be considered for the selection of films to be recommended by the Jury to enter other dance films festivals and platforms, such as the Jumping Frames International Dance Film Festival and other international festivals.

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Accepted Screening Formats

- **Frame Rate:** 24, 25 or 30 FPS
- **File formats:** MP4, WMV, AVI or MOV (Apple ProRes format will not be accepted)
- **Codec:** H.264 video with AAC audio
- **Resolution:** 1280x720 (720p, 16: 9) or 1920x1080 (1080p, 16x9) or 4K (360 video)

Entry Application Process

Read through and understand the conditions of application and prepare the following for online submission:

1 Entry application form

fill out online at http://www.rolloutmacao.com/form_rollout.html or email the completed pdf version to inquiry@rolloutmacao.com with the stills.

2 Film still JPG format, 300-600dpi

3 The applying entity should upload their works to online video sharing or storage platforms such as **Baidu SkyDrive / Dropbox / Sendspace / WeTransfer / Vimeo** etc. with viewing and download access authorized to ROLLOUT Dance Film Festival, and put the link into the entry application form accordingly.

4 Upon special circumstances, such as unexpected failure to upload films of the required format onto online platforms, the applying entity will be required to provide remedial measures such as posting a blu-ray DVD of the work to ROLLOUT Dance Film Festival.

5 All accepted applying entities will be notified through emails along with details of participation. Accepted entities will also be required to sign the "Confirmation of Participation" upon acceptance.

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